NOTTING HILL MAP INSIDE

it:30

MAY 3-16 1968

U.K. 1/6

OID DARK DPER
STIFLED ...
UNIMPASSIONED GREIF.

BERLIN it

THE GERMAN MIND EXPLODES/Alex Gross

[illegible]

[illegible]

AMSTERDAM

IT/30
May 3–16
1968

IT is in Nederland
Verkrijgbaar via de
Witte Krant
Prins Hendrikkade 142,
Amsterdam Tel 67427.

MESSAGE FROM THE FUTURE/Simon Vinkenoog

[illegible]

CHANGE [illegible]

SLEEPERS AWAKE [illegible]

COPEN HAGEN

TOWA[illegible] DANISH UNDERGROUND

[illegible]

it

IT·30
May 3-16
1968

IT is published fortnightly from
22 Betterton Street,
London W.C.2.
Telephone
Content 01 836.3727/8
Distribution 01 836.3728

Copyright 1968 [illegible]
London, England
(Member of [illegible])

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ATTENTION IT STREET SELLERS

Much as we need and love our street sellers we're sorry to say that as from this issue we will have to charge you IN ADVANCE for the copies you take. All papers are on a sale-or-return basis, and we guarantee to buy back all copies you can't sell at the price you paid for them. We have to do this because 50% of the copies that street sellers take are never paid for and WE DESPERATELY NEED THAT BREAD.

As from the next issue (IT/31) IT offices will be open for street sellers on distribution Thursday from 10 a.m. till 6 p.m.

BACK ISSUES BARGAIN OFFER

[illegible]

DEADLINES FOR NEXT ISSUE

[illegible] following days
A[illegible] Tuesday May 7
[illegible] Thursday May 9
W[illegible] Thursday May 9
[illegible]
[illegible] Monday May 13
[illegible] May 10

PRESS [illegible] SPACE [illegible]

Note to Advertisers, Advertising Agencies

[illegible]

WE WOULD MUCH PREFER SAME-SIZE (S/S) ART WORK FOR ALL ADS

IMPORTANT: In future an increase of 17% will be added to the cost of display ad space where we have to prepare the artwork ourselves. Preparation of artwork includes ALL text setting and graphic work we have to do to make your material suitable for printing. If you need any hints on how to prepare finished artwork get in touch with Jane Nicholson immediately and we will send you — when we've got it together — an instruction sheet.

The Last Editorial as such

MR. TARIQ ALI

In the last [illegible] I wrote an open letter to Tariq Ali [illegible] from many readers and I think I [illegible]. When I arrived at UK Good Friday I expected to read I first saw and found about what [illegible]. There was just time to slip the letter in before the paper [illegible]. Since then I have tried to enlarge my understanding of the total situation of [illegible] and Mr. Ali. He and I met for lunch last week [illegible] help from my friends I realise the following:

IT as a communications medium has more important things to do than to relay one persons interpretation of another persons trip to an estimated 200,000 readers. There is a fact vacuum which is part of the pattern of life in 'society' at large, and IT should be filling this space with INFORMATION before doing anything else. More below.

Apropos Mr. Ali, by way of ending the matter for the time being, I was trying to point out to him what appeared to be certain inconsistencies in his [illegible] and having met him, I still feel aware of them [illegible] degree [illegible]. A propos Che, Debray, Mao et al, it is possible to read their works and [illegible] how they were able to respond to the dialectics of their total situation and, whether you are [illegible] for the reader.

I hope that [illegible] in terms of one person's trip that we will print. There are more important things to do.

JOHN HOPKINS

HERE

The Alternative Society

We start here [illegible] being the alternative society. It is here. Polemic, rhetoric—out. Fill the information vacuum with clean information. Leave opinion to others with their own time and space. What alternative? Formulae for the alternative society, information about community matters. Global local. Respond to the community. That is all. Start at the beginning. Research thereof in December last that our community is geographically located centred on Notting Hill, London but reaching to Haight Ashbury, Newcastle, Cuba, Vietnam, global orient. Other 'underground' media to relay the geographical emphasis only is different. Work in terms of total feedback from the community. If you want the paper to be other than it is, call write phone. No more bullets or letters please, that's not constructive. You tell, we relay. In all. This issue is our first attempt altogether with a more correct orientation. We're bound to make mistakes. Criticise, learn, correct.

IT

In so far as the alternative society is also the people co-operating a community communications medium, we start with ourselves. In so far as our group progress is useful information, we will be relaying what is happening internally in IT offices. Start at the beginning. We have a tight functional structure to enable us to work maximally and efficiently [illegible] at the same time capable of instant change if the situation [illegible] we get our [illegible] on what it is we doing and [illegible]. That is why, for instance, we're turning [illegible] of our street sellers. In the past we got continually burnt [illegible] the street sellers doing it.

On [illegible] level the function is community of equal [illegible]. All work the same [illegible] according to individual needs and deal with [illegible] food [illegible] to all that [illegible] people to do nice things [illegible]. Tell how it goes at IT. The problems we are [illegible] of working [illegible] alienation in a society [illegible] the profit motive.

On a wider scale relay [illegible] other parts of [illegible] society. For example [illegible] Mc [illegible] Glasgow [illegible] the digger tribes [illegible] of HAPT and GRAILE Developments in [illegible] [illegible] Southern Lebo [illegible] Notting Hill [illegible] London. No difference any more between theory and practice. The [illegible] healed. Only the living [illegible] the total situation. Or whatever words you choose to use. This is the alternative society here, now. More detail as it happens, in all future issues.

How The Media Work

In 'society' at large, the mass media are by nature distributors of society's [illegible]. A [illegible] audience brainwashed by the profit motive [illegible] (Daily Mirror) [illegible] Sisters fight for freedom (correct us). Any information before [illegible] to be distorted. TV [illegible] becomes personalities [illegible] reporting to the [illegible] self-image get locked up. Hypocrisy is diplomacy. Leaders. Reinforcement of the authoritarian structure [illegible] family church.

The only solution is to be in total control of whatever media used for information. That is why IT and the other papers are important. Information should stay [illegible] our own media [illegible] the media have to be altered or treated with the contempt they deserve. Total feedback from the community, no editors opinion. Start here now. Keep in touch. Your only chance. There are no leaders, only humans adjusting themselves and doing their things. At IT offices, doing our thing equals running a community communications medium.

THE NORTH

HORIZON OF TURMOIL/Bradley Martin

IN THE [illegible] 60 [illegible] England was in the forefront of subversive activity in the West. The Committee of 100 [illegible] 100,000 to [illegible] demonstrate [illegible] aggressive [illegible] very very quiet.

We [illegible] advanced capitalist nations particularly Germany and America but we are hardly aware of the undercurrent of discontent [illegible] own country. [illegible] England would be [illegible] Western nation.

But, [illegible] the [illegible] Armoured and [illegible] apocalypse [illegible].

[illegible] BLOOD FOR BLOOD' BAT [illegible] TORN AND SHATTERED [illegible] SISTERS FIGHT FOR FREEDOM.

In the [illegible] England [illegible] community [illegible] apathy [illegible] very [illegible] exciting. Remember [illegible] New Year [illegible] North? [illegible] 50° [illegible]

[illegible]

And [illegible] feeling [illegible] Desmond Donnelly [illegible] which began [illegible] 870 [illegible] the [illegible] After progressive [illegible] England [illegible] The [illegible] 'The Nothing Stone' [illegible].

[illegible] year 1968 [illegible] The Committee of 100 [illegible] V.S.C. last week, the [illegible] (WHICH ARE DEFINITELY GOING TO BE VERY BIG IN THE NEXT FEW MONTHS) [illegible] What [illegible] do? [illegible] pop music [illegible] rock and roll (BILL HALEY'S ROCK AROUND THE CLOCK IS CLIMBING IN THE CHARTS) [illegible]

[illegible] 'The Who [illegible] Zoom Zoom Zoom [illegible]

Oddly enough (maybe) from the recent Grosvenor Square demo [illegible] Sussex, Essex and Cambridge) most of the [illegible] to be appearing [illegible] CHILDREN ARE ON THE MOVE. The [illegible] growing and [illegible] of the [illegible] in the press.

"Two [illegible] South Shields were burnt down by children who stood [illegible] school [illegible] baby [illegible]

"On the 19th [illegible] Lincoln [illegible] climbed [illegible] school [illegible] of Lincoln [illegible] 'WE ALL LIVE IN A CORPORATION SLUM'. [illegible]

"In [illegible] the schools [illegible] very young children. One [illegible] teachers had been [illegible] EIGHT YEAR OLDS.

"A [illegible] small West Yorkshire town [illegible]

"[illegible] SCHOOL CAN THEN [illegible] SUDDENLY THE KIDS WENT WILD [illegible] food [illegible] Vegetables were splattered over [illegible] and floor [illegible] were called in.

"A catapult and bow and arrow [illegible]

Why should all this be taking place? Are we [illegible] beginning [illegible] Childrens Crusade [illegible] potential revolutionary elements? [illegible]

April 21st. The Sunday Express [illegible] ROCHDALE RIOT with the GROSVENOR SQUARE RIOT [illegible] IT WAS GREAT IT WAS GREAT! [illegible] Glasgow [illegible] Newcastle [illegible] 'FRIENDLY' [illegible] Negroes [illegible]

On [illegible] Manchester [illegible] C.N.D. [illegible] Manchester [illegible] Moss Side [illegible] C.A.N.D. [illegible] two Manchester undergraduates, Clyde Carver and Arthur [illegible] Patrick Gordon Walker [illegible]

On [illegible] Newcastle [illegible] North [illegible] Liverpool scene [illegible] The letter from [illegible] Russian Revolution [illegible] Bradford [illegible] Newcastle [illegible]

A [illegible] Newcastle [illegible] the West End (ghetto) [illegible] THE BLACK HAND GANG. It [illegible]

[illegible] SMASH THIS WINDOW [illegible] DYNAMITE IN A HOLE together [illegible] FUCK THIS FOR A LIVING and [illegible] NOW FOR THE NEWCASTLE COMMUNE. [illegible] THE ASSASSINS [illegible] Newcastle College of Technology. A Len Armstrong [illegible] Rutherford College of Technology. [illegible] WHY WASTE YOUR VOTE ON ANY OLD SOD WHEN YOU CAN WASTE IT ON LEN [illegible] Rutherford [illegible] the Assassin.

A [illegible] Len Armstrong [illegible] people.

The [illegible] general indication of the type of thing [illegible] information channels. [illegible] London [illegible] decades [illegible] country are beginning [illegible] London [illegible] establishment [illegible] I.C.A. [illegible] London [illegible] 60's [illegible] London [illegible]

In the English [illegible] I was a member of Cromwell's government [illegible] the [illegible] Leveller movement [illegible] John Lilburne [illegible]

"THE TROUBLE IN ENGLAND ALWAYS COMES FROM NORTH OF THE TRENT"

[illegible]

FOOD

Dear IT

It is good that the paper has been getting into food in the last two issues because food is the surest way to turn on and transmute [illegible] the [illegible] drugs has had [illegible] beautiful way to keep our heads free.

[illegible] where people are free to do and be and it is [illegible] environments with the [illegible] consumer [illegible] are [illegible] High on wonderful sound and lights [illegible] What a [illegible] in the morning. So [illegible] has [illegible] of getting people [illegible] aspect of our lives [illegible]

To start with the [illegible] a vegetarian [illegible] why does he recommend [illegible]

The article [illegible] with contradictions [illegible] food [illegible] How [illegible] be good to have [illegible] by [illegible]

The diet [illegible] through somebody's personal taste, but a system [illegible] which to build a [illegible] consciousness.

[illegible] we will be doing it all our lives. With that fact [illegible] well balanced between Yin and Yang, [illegible] change and grow [illegible] full capacity.

Brown [illegible] food [illegible] energy will be unbelievably strong.

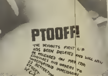
If anyone wants to understand and experience this [illegible] way [illegible] eat only brown rice and drink [illegible] little liquid [illegible] day of green tea [illegible] coffee. Do this [illegible] days and you will experience the changes [illegible]. Then it will be easy. There [illegible] finding out how to balance the food and then everything else [illegible].

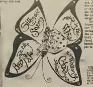
Another point [illegible] friends [illegible] in the article [illegible] regularly [illegible] luxury [illegible]

[illegible] the macrobiotic diet [illegible] whole wheat and barley [illegible] water and sea salt. Enough is better [illegible] and enough of the right food will [illegible] positive [illegible]

Love

Georgina
134a Westbourne Terrace
London W.2





Dear IT

Your Diet for Friends is a mixture of sound sense, some rather irrational prohibitions and not a few curious inconsistencies.

Why the prohibition on bread? If you had said no to bread [illegible] brown bread which are but debased versions of real bread, you would have made a [illegible] point. Unlike factory bread [illegible] wholemeal bread is not [illegible]

Yet elsewhere you [illegible] to have biscuits with cheese [illegible]

Your emphasis on eating fresh food and simple [illegible] You can buy fresh food from the grower [illegible] the more money you are [illegible] the [illegible] the more power [illegible] you are giving THEM.

Lenin once said the Russian soldiers who deserted [illegible] helped to defeat Tsarism by voting with their feet. By turning our backs on the [illegible] of the advertisers (the court jesters of capitalism) and refusing to buy their mass produced and generally tasteless and certainly harmful rubbish, we may find we can vote just as effectively with our pockets.

Yours faithfully

John Papworth
Editor RESURGENCE
24 Abercorn Place N.W.8

THE ARTICLE ON MACROBIOTICS by [illegible] in IT/28 was not connected with the article on the FACING PAGE, A Diet For Friends, which was written by another [illegible] author. The Friends' diet was unrelated to the Macrobiotic diet, which gives a healthy head as well as body.

MACROBIOTIC VEGETARIAN CONTINENTAL & HEALTH FOODS AVAILABLE AT HAWKINS
177 Portobello Road W11 (corner of [illegible] Lane)

HEALTH FOOD Restaurant Coffee Room (25% discount to STUDENTS)

We are open from 10 a.m. till midnight for you to eat PURE NATURAL and DELICIOUS food OR to drink Tea Coffee or Fruit Juice. But if we have [illegible] we don't mind staying open as late as you like.

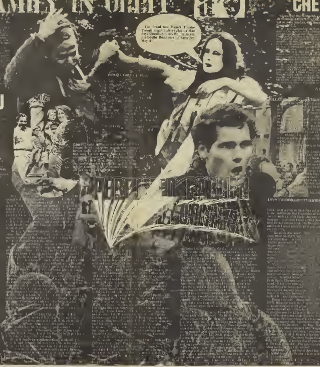
Cornutopia

Below [illegible] but [illegible] ready yet. We need the [illegible] suggestions (and help) to make it a really pleasant and interesting meeting place and entertainment room.

REMEMBER THIS IS YOUR PLACE. WHY NOT USE IT???

(Please contact David Herbert)

HUMAN FAMILY IN ORBIT


The Bread and Puppet Theatre Troupe stages [illegible] play 'A Man Says Goodbye to his Mother' in the Portobello Road area on Saturday May 4.
PERFUMED GARDEN
JOHN PEEL

ANTI-U

It Will Get You There On Time

The Cosmic Energy Wheel

CHE

[illegible] IN MEMORIAM [illegible] CHE exhibition will be at the Arts Lab, 182 Drury Lane, [illegible] W.C.2.

HOME LIGHT

GUERILLAARTGUERILLAARTGUERILLAART

silence on piano talks
fingers snatch passing sounds
as McGREGOR bares music
ears catch
all smile
together!
sky screams
opens wide
as album falls
clouds wave
the day
MAY 17
'VERY URGENT'
is born

T.Y.

polydor
184 137

THE ELBOW ROOM

sadly...

FOR ADVANCED PEOPLE

WHAT IS IT THAT BRINGS PAIN TO ONE'S ACTIVITIES IN LIFE

SCIENTOLOGY
The Fundamentals of Thought

by
L. RON HUBBARD
ANSWERS THE QUESTION

The PUBLICATIONS DEPT
THE HUBBARD SCIENTOLOGY ORGANIZATION IN LONDON
37 Fitzroy St, London W1

Please send me
SCIENTOLOGY
THE FUNDAMENTALS OF THOUGHT

Name

Address

WHAT'S HAPPENING

FRIDAY MAY 3

THEATRE Bread and Puppet Theatre [illegible] Round House [illegible]

CONCERT [illegible] Albert Hall [illegible]

THEATRE [illegible] Walter Kennedy [illegible]

MEETING [illegible] King [illegible]

EVENT [illegible]

RADIO [illegible]

TELEVISION [illegible]

EVENT [illegible]

EVENT [illegible]

EVENT [illegible]

ARTS LAB [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible]

FILMS Tennessee Williams Week [illegible]

GALLERY [illegible]

SATURDAY MAY 4

[illegible]

THEATRE [illegible]

ARTS LAB 182 Drury Lane W C 2 [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible]

FILMS Tennessee Williams Week

GALLERY [illegible]

EVENT [illegible]

EVENT [illegible]

FOLK [illegible] Queen Elizabeth Hall South Bank [illegible]

MIDDLE EARTH The Nice [illegible]

SUNDAY MAY 5

THEATRE Bread and Puppet Theatre [illegible]

EVENT [illegible]

EXHIBITION [illegible]

THEATRE Bread & Puppet Theatre [illegible]

EVENT [illegible]

[illegible]

[illegible] Kafka/Berkoff

THEATRE "Chamber music" Geoff Moore

[illegible]

FILMS Tennessee Williams week [illegible]

GALLERY [illegible]

LECTURE [illegible]

MONDAY MAY 6

CONCERT [illegible]

EVENT [illegible] International [illegible]

ARTS LAB 182 Drury Lane, W C 2 [illegible]

7.30 pm Live Concert with [illegible]

TUESDAY MAY 7

EVENT [illegible]

[illegible]

ARTS LAB 182 Drury Lane, W C 2 [illegible]

THEATRE Chamber music Geoff Moore

[illegible]

GALLERY [illegible]

WEDNESDAY MAY 8

FILMS [illegible]

[illegible]

FILM [illegible]

FILM [illegible]

TELEVISION [illegible]

ARTS LAB 182 Drury Lane W C 2 [illegible]

THEATRE Chamber music Geoff Moore

FILMS [illegible]

EVENT [illegible]

THURSDAY MAY 9

EVENT "The Johnny Cash Country and Western Show" with June Carter [illegible] Albert Hall [illegible]

EVENT [illegible]

ARTS LAB 182 Drury Lane W C 2 [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible] Kafka/Lambow

[illegible] Chamber music Geoff Moore

FILMS [illegible]

[illegible]

FRIDAY MAY 10

ARTS LAB [illegible] Drury Lane W C 2 [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible] Kafka/Lambow

[illegible] "Chamber music" Geoff Moore

[illegible]

FILMS History of experimental films. Late programme [illegible]

THEATRE Zoo Story by Edward Albee and "The Prospect [illegible]"

MIDDLE EARTH The Family [illegible]

SATURDAY MAY 11

ARTS LAB [illegible] Drury Lane WC2 [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible] Kafka/Lambow

[illegible] "Chamber music" Geoff Moore

[illegible]

FILMS History of Experimental films Late programme [illegible]

EVENT [illegible]

MIDDLE EARTH [illegible] The Byrds and Spider John Koerner [illegible]

SUNDAY MAY 12

THEATRE [illegible]

CONCERT Royal Philharmonic Orchestra [illegible] Albert Hall [illegible]

ARTS LAB 182 Drury Lane W C 2 [illegible]

THEATRE [illegible] Indian music [illegible]

"Chamber music" Geoff Moore

[illegible]

EVENT [illegible]

EVENT [illegible]

CONCERT [illegible]

POETRY [illegible]

MONDAY MAY 13

CONCERT [illegible]

[illegible]

ARTS LAB [illegible]

TUESDAY MAY 14

[illegible]

ARTS LAB 182 Drury Lane WC2 [illegible]

THEATRE Chamber music Geoff Moore

FILMS [illegible]

GALLERY [illegible]

CONCERT [illegible]

WEDNESDAY MAY 15

FILMS [illegible]

[illegible]

ARTS LAB 182 Drury Lane, WC2 [illegible]

THEATRE Chamber music Geoff Moore

FILMS History of experimental films [illegible]

GALLERY [illegible]

EVENT [illegible]

THURSDAY MAY 16

CONCERT [illegible]

ARTS LAB 182 Drury Lane WC2 [illegible]

THEATRE [illegible] Kafka/Berkoff

[illegible] Kafka/Lambow

[illegible] Chamber music [illegible]

FILMS History of experimental films [illegible]

GALLERY [illegible]

FRIDAY MAY 17

INTERNATIONAL [illegible]

[illegible]

SATURDAY MAY 18

JAZZ [illegible]

[illegible]

SUNDAY MAY 19

THEATRE [illegible]

[illegible]

EVENT [illegible]

THEATRE [illegible]

MUSIC [illegible]

ConTinUuuooss s

FILM

[illegible]

THEATRE

[illegible]

EXHIBITION

[illegible]

JAZZ

[illegible]

POETRY

[illegible]

EVENT

[illegible]

RELEASE 603-8654 (24 hours) Call this number if you are busted for drugs or if you need legal advice on drug cases. Release office (10–5 weekdays) 52, [illegible] Road W 11 229-7753

NATIONAL COUNCIL FOR CIVIL LIBERTIES 4 Camden High Street N W 1, EUSton 2544 If you believe that [illegible] at the hands of the authorities is unjust call Civil Liberties.

DIGGER MEDICINE AT ARTS LAB Free confidential medical advice and consultation at the Arts Lab (182 Drury Lane W C 2) on Wednesday and Saturday [illegible] 10.30 p.m. V D and other medical uncertainties will be [illegible] out by a licensed National Health doctor

SIMON COMMUNITY 485-6539 154 Malden Road N W 5 An addiction unit which is very sympathetic to junkies.

ST JOSEPH'S HOUSE [illegible] Malden Road, N W 5 [illegible] of the Simon Community this offers [illegible] to the homeless and rootless

SIMON SHELTER [illegible] (over the footbridge from [illegible] Street) [illegible] to 8 am [illegible] and shelter

community service's

CENTRAL INFORMATION BUREAU 834-4348 118/120 Warwick Way, S W 1 (basement flat) 10-30 to 5-30 [illegible] Monday to Friday [illegible] Advice about [illegible] who are coming to work in London

CITIZENS ADVICE BUREAU head office [illegible] Bedford Square W C 1 636-4066 Offices all over London [illegible] almost any problem

V D If you are worried [illegible] Middlesex Hospital [illegible] Street W 1 [illegible] helpful [illegible] MUS 8333 Ext 166

DISCHARGED PRISONERS The Goldborne Centre provides accommodation at [illegible] Goldbourne Road W 10 and for [illegible] people at 1 Rothwell Street [illegible] N W 1

ALARM CLOCK the G P O provides a waking service [illegible] and say what time you want to be called

DIGGER SHOP [illegible] 142 Amsterdam

ALL NIGHT CHEMISTS [illegible] Piccadilly Circus WHI 4761 [illegible] St Wellington Lane N W [illegible] MAI 800 [illegible] Bell & Croyd [illegible] 50 Wigmore Street WEL 5555

24 HOUR POST OFFICE St Martins Place Trafalgar Square W C 2 930-9580.

LOCKSMITH [illegible] 123 [illegible] Street W [illegible] 262 2450 are open to midnight and cut keys on the spot

24 HOURS TURKISH BATHS [illegible] Jermyn Street S W 1 930-9552 Men (only) can spend a comfortable night [illegible] for 15s.

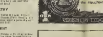
24 HOUR DENTAL TREATMENT St George's Hospital Tooting Grove S W 17 672-1255

24 HOUR EYE TREATMENT Moorfields Eye Hospital [illegible] High Holborn W C 1 836-6611

HOSPITAL EMERGENCIES [illegible] 24 hour [illegible] the two most central and well-known are St George's, Hyde Park Corner and the Middlesex Hospital Mortimer Street W 1

ALL-NIGHT GARAGES [illegible] Lee House [illegible] 5169 Chelsea [illegible] Service Station KEN [illegible] Central London [illegible] 723 1141 [illegible] Garage [illegible] Edgware Road PAD 0154

DRAFT COUNSELLING SERVICE run by Stop It Committee 59 Fleet Street E C 4 Phone FLE 5135 (Susan Green)



Terry Chandler is still in jail

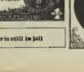
	FRIDAY MAY 3
KENT	[illegible]
[illegible]	Weekend Residential Course [illegible]
BRIGHTON	Combination [illegible]
[illegible]	[illegible]
	SATURDAY MAY 4
BRIGHTON	Combination Festival [illegible]
BRIGHTON	[illegible]
[illegible]	[illegible]
[illegible]	Johnny Cash Show with June Carter and Carl Perkins
	SUNDAY MAY 5
NOTTINGHAM	[illegible]
[illegible]	[illegible]
BRIGHTON	Combination [illegible] Lambow performs Kafka's [illegible]
PORTSMOUTH	[illegible] Johnny Cash Show and June Carter and Carl Perkins
GRANTHAM	[illegible]
	MONDAY MAY 6
GLASGOW	The Clancy Bros. and Tommy Makem at Odeon [illegible]
BRIGHTON	[illegible] Lambow [illegible]
[illegible]	[illegible]
	TUESDAY MAY 7
[illegible]	The Clancy Bros. and Tommy Makem at Odeon [illegible]
ASHTON	Odeon "The Story of [illegible]"
BRIGHTON	[illegible] Sebastian [illegible] Lambow [illegible] Combination Festival [illegible]
CARDIFF	The Johnny Cash Show with June Carter and Carl Perkins
	WEDNESDAY MAY 8
MANCHESTER	Odeon The Clancy Bros. and Tommy Makem [illegible]
BRIGHTON	[illegible] Sebastian [illegible] Lambow [illegible]
[illegible]	[illegible]
[illegible]	The Johnny Cash Tour with June Carter [illegible]
BRIGHTON	Brighton Arts Festival [illegible]
	THURSDAY MAY 9
[illegible]	Odeon The Clancy Bros. and Tommy Makem
BRIGHTON	[illegible] Sebastian [illegible] Lambow [illegible] Brighton Combination Festival
	FRIDAY MAY 10
[illegible]	[illegible]

IT/30
May 3–16
1968

	[illegible]
NEWCASTLE	Odeon The Clancy Bros. and Tommy Makem
BRIGHTON	[illegible] Brighton Combination Festival
KINGSTON	Granada the Johnny Cash Country and Western Show with June Carter and Carl Perkins

IN THE STICKS

	SATURDAY MAY 11
BIRMINGHAM	[illegible] The Midlands Arts Club [illegible]
NOTTINGHAM	[illegible]
[illegible]	Odeon The Clancy Bros. and Tommy Makem
BRIGHTON	[illegible] Sebastian [illegible] Lambow Brighton Combination Festival [illegible]
WALTHAMSTOW	Granada, Johnny Cash
BRIGHTON	[illegible]
GRANTHAM	[illegible]
	SUNDAY MAY 12
BIRMINGHAM	The Midlands Arts Club [illegible]
BIRMINGHAM	The Clancy Bros. and Tommy Makem at Odeon [illegible]
BRIGHTON	[illegible] Sebastian [illegible] Lambow [illegible]
LIVERPOOL	Empire Johnny Cash Show
	MONDAY MAY 13
BIRMINGHAM	Johnny Cash Country and Western Show with June Carter and Carl Perkins [illegible] Town Hall
	TUESDAY MAY 14
[illegible]	[illegible] Johnny Cash Show with June Carter and Carl Perkins
	WEDNESDAY MAY 15
CARDIFF	Capitol, The Clancy Bros. and Tommy Makem.
YORK	[illegible]
SWANSEA	Odeon [illegible]
WOLVERHAMPTON	Gaumont "The Life of Mozart" [illegible]
TORQUAY	Odeon "The Life Of Mozart" [illegible]
RICHMOND	Odeon "The Life of Mozart" [illegible]
CANTERBURY	Odeon [illegible]
BLACKPOOL	Odeon Walt Disney's [illegible]
[illegible]	[illegible]
BECKENHAM	[illegible]
	THURSDAY MAY 16
STREATHAM	Odeon Macbeth [illegible]
MANCHESTER	[illegible]
WATFORD	[illegible]



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GLASGOW	Odeon, Johnny Cash Show
	FRIDAY MAY 17
HARROGATE	Odeon The [illegible]
[illegible]	[illegible]
EDINBURGH	[illegible] Johnny Cash Country and Western Show with June Carter and Carl Perkins.
	SATURDAY MAY 18
LIVERPOOL	[illegible]
CARDIFF	[illegible] Johnny Cash Country and Western Show with June Carter and Carl Perkins.
	SUNDAY MAY 19
MANCHESTER	[illegible]
NEWCASTLE	Johnny Cash Country and Western Show with June Carter and Carl Perkins

Continuous

SOUTHAMPTON	Exhibition [illegible] Southampton University
STRATFORD	The Merry Wives of Windsor [illegible] Royal Shakespeare Co.'s [illegible]
BRIGHTON	Combination Festival [illegible]
BECKENHAM	[illegible]
CAMBRIDGE	[illegible]

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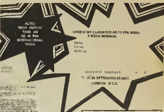

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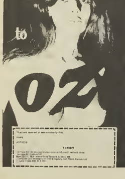

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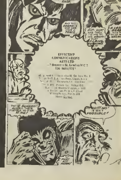
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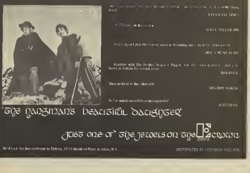

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NOTTING HILL

IN OUR backyard, or more exactly our rubbish dump, crowds of children played among the heaps of discarded furniture, the battered flowering dustbins leaning against the walls, the damp ashes of recent bonfires. When the rubbish pile got too high we used to burn it, then start all over again.

After the war Notting Hill became an area closed off and forgotten. Grey anonymous [illegible] all life and colour had vanished as quickly as the paint from the streets' walls. In 1951 came Christie and the Rillington Place murders, and Notting Hill sank into [illegible] twilight of sensational crimes, violence, poverty, extortion and petty racketeering.

In 1952-3 came the arrival in large numbers of West Indian immigrants. They have stayed there for the decades to follow unlike their European predecessors, tied to the area by badly paid jobs, a sense of community within the area and the 'no-coloureds' signs on the shop window notice boards.

By 1958, the year of the so-called 'race riots', the black community of Notting Hill had taken root in the area and had become a major community factor. The riots, naturally, took everybody by surprise, especially the newspapers, who did their best to keep the whole thing boiling [illegible] (race sells papers it seems). Specific hotspots in Talbot Road and Westbourne Park Road, both [illegible], fascist open-air street meetings around their headquarters in Princedale Road, gang fights, arrests for several weeks: the area was in the grip of that peculiar psychological tension that only the smell of violence can bring.

The result of the clean-up: Rachmanism. The process that made famous the names of Rachman and Bower Dene is best illustrated by what happened to one row of houses, numbers 1-9 Colville Gardens. The entire terrace, let off in flats at a time to controlled tenants, was bought in 1954 for £6,000. Between that date and 1962 it produced an estimated gross income of £78,000. But between 1962 and 1966, only four years later, the terrace was again £78,000, the result of [illegible] and the former tenants and reletting room by room. Flats that had housed one family as late as 1962 accommodated [illegible] all with children by 1966. In one case the income from a rent had risen from £2 to £21 7 6. Facts like these are not just scandalous or disgraceful, they are an insult to the dignity of the humans of Notting Hill. The riots failed to put down this insult. By 1961 in Notting Hill there were about [illegible] households of three and more people in single rooms without [illegible], an increase of 104% on the 1951 figure.

After the sense of [illegible] frustration which had caused the riots had once more [illegible] by official policy, or lack of policy, there came the inevitable [illegible] of voluntary social welfare: a number of community organisations [illegible] help and [illegible] appeal. A [illegible]-and-social welfare style West Indian Co-ordinating Committee was set up in 1958, now the West Indian Standing Conference. But the history of a community seldom has anything to do with the history of a body like the W.I.S.C. The black community [illegible] turned in on themselves [illegible] the greater [illegible] their own sense of identity. As for W.I.S.C. it has lingered [illegible] welfare organisations, but that is about all.

Then there was the Methodist Group Ministry under the Rev Donald Soper which in 1960 set up the Social Council for the area. Between 1960 and 1964 the Social Council [illegible] the Portobello Project for the [illegible] young [illegible] [illegible] by the Bishop of [illegible] They were soon told to [illegible] and withdrew.

But it was at grassroots, where the people are, that any stirrings of life [illegible] were finally felt. The [illegible] programme that had lasted seven months in 1958-59, brought about by the intervention of Universities and Left Review and which discovered the plight of the tenants of 1-9 Colville Terrace, gave over the formation of the Notting Hill Peoples Association, started by George Clark, and which united the Colville and Powis Neighbours [illegible] to save the homes from yet another private speculator. The Peoples Association is now beginning to be one of the more effective community organisations in the Colville and Powis area.

In 1965 Grass Roots help for Notting Hill received another official setback. Notting Hill became part of the Royal Borough of Kensington and Chelsea, the former metropolitan boroughs of Kensington and Chelsea. Yet there has never been, and still isn't, one council office in Notting Hill. The [illegible] council control comes from the south of the borough. Local government officials' answers to the problems of Notting Hill (for instance housing and the new motorway) are often answers that could only have come from South Ken. But the urge for a neighbourhood block-by-block community organisation was already there. In September 1966 the Community Workshop was set up at 60 St. Ervans Road. The Workshop has since tried to provide a kind of servicing function to bring skills and [illegible] into the area that aren't already there and to encourage those that are there. It also hopes to provide bases for community action this year and in the coming year. May 1967 saw the launching of a Summer Project, an attempt to see how far you could bring organisations together without [illegible].

S[illegible] in [illegible] Olympia [illegible] 1956 [illegible] the [illegible] Gate [illegible] the Betting and Gaming Act of 1960 [illegible] the area [illegible] Notting Hill and 1960 [illegible] would be back [illegible] a black [illegible] restaurants [illegible] anything [illegible] very nice [illegible] in Westbourne Grove [illegible] the police [illegible] closed them down. Last month [illegible] the first time in seven years [illegible] have never been well liked [illegible] to say unpopular. Perhaps this had something to do with the constabulary's odd habit of [illegible]ing ex-army men [illegible] who had served in India and the Colonies.

By the mid-sixties Notting Hill was beginning to look and feel a little more alive. Between March and December 1966 secretary John Hopkins and friends instigated the first community rumblings for the idea of a Free University which was later to become the Free School. The Free School wasn't really connected with Notting Hill at all at first, except that most of the people who provided the energy-centre lived near Happy [illegible] in Notting Hill. By the end of 1966 caravan up for the Free School and other events had brought more and more people in the area [illegible] there were [illegible] second [illegible] in the area [illegible].

In the fifties a second generation of poets and artists settled in the area (Mike Horovitz, John Latham, Harry Fainlight) and it is they and their children who will provide the [illegible] for any kind of creative [illegible] in Notting Hill — from the Free School to Carlyle Reedy's Arts and Community Centre in Denbigh Road.

Out of the new-found [illegible] in and around the Free School and George Clarke's work to establish the Community Workshop, the Notting Hill Neighbourhood Service at 34 Tavistock Crescent, managed now by Rhaune Laslett. It is now two years old and has really grown to the status of a genuine welfare-dealing body.

DYNAMITE IS FREEDOM

The Notting Hill Fair of summer 1966 was also started by Rhaune Laslett and evolved out of Free School ideas and enthusiasm for the community. It was the biggest [illegible] success, a week of [illegible] beginning and ending with a great [illegible] in [illegible] people a community street carnival. What better [illegible] carnival to [illegible] the [illegible] garbage heap?

Children Playing. Children [illegible] directed. Out of [illegible] free activities are spilled out into the [illegible] grubby squares [illegible] playpens. The deficiency in public [illegible] Notting Hill is 152 acres according [illegible] distributed. There has been [illegible] children to have somewhere to play in Notting Hill. The Adventure Playground experiment [illegible] took place on the demolition site [illegible] [illegible] the scene [illegible] first [illegible] so far.

The [illegible] in the [illegible] around Notting Hill in its social aspects [illegible] a huge grimy garbage heap that is just waiting [illegible] like the kids of the adventure playground [illegible] heap at home. Notting Hill [illegible] good people [illegible] they've taken root and are taking [illegible]. In the Fifties most young people [illegible] in Notting Hill were students who only stayed for [illegible] months and then moved on. Now there are [illegible] underground community [illegible] around Portobello Road [illegible] down to the Gate. Each person will carry [illegible] the garbage heap, the [illegible] poverty and the rest. The foundations of new social [illegible] being layed down for them. Release moved its office in January of this year to 52 Princedale Road, the Macrobiotic Restaurant is at 136A Westbourne Terrace, the Head Shop [illegible] Kensington Park Road, last summer IT got read there, OZ was there at 38A Palace Gardens Terrace. New local underground community paper will be making the scene shortly (amongst them Afro[illegible] 'The Hustler' (for the black community). The garbage heap waits for the dice and next turn is here right now.

Dave Robins

THE THREE VILLAGES

1 NOTTING DALE

There was, and is, a village in the South West corner of Notting Hill, centred around Clarendon Cross, called Notting Dale. One hundred years ago this area was a kind of [illegible] an underworld community given to [illegible] the western part of the city. There were also gypsy settlements nearby. These people provided labour for the large potteries that had been sited in the area. Notting Dale was the oldest of the three village communities: researches from the Notting Hill Community Workshop were able to find families (small shopkeepers, butchers, bakers) who had been there for five generations.

The Twenties — The Rag Fair

Total dereliction, unspeakable poverty. People used to hang clothes on the railings and on the sides of the houses to sell every Sunday — a kind of local market, called the Rag Fair.

2. WESTBOURNE PARK

Westbourne Park has always been the shopping and commercial centre on the Golborne Road. It is very [illegible] and overcrowded. Golborne Road is also the cheapest and greatest shopping centre in Notting Hill. The Golborne Road end of Portobello Road market is the most economically and socially exciting place to buy food, clothes, furniture and the rest". It is also the main West Indian market/meeting place. There are several West Indian and Pakistani shops. There are also small shopkeepers — Bumpsel the Butcher, Tavern the Tobacconist — who have been in the same street for generations. The butcher's daughter would marry the baker's son and so on.

The Twenties and Thirties

In contrast to Notting Dale, the people of Westbourne Park, many of them Russo-Polish immigrants, tried to preserve a kind of outward respectability. Housewives would have competitions on how to make a dinner for sixpence. But most of the houses were temporary shelters built in 1858 for the workers from the Great Metropolitan Railway. Crowding and insanitary structures even at that time: these tenements are even today fully occupied. Around Ruling News, off Westbourne Park Road, were several horse-breakers yards, and wild horses would be literally broken in around the streets of Westbourne Park.

"Walk in the Grove Courtney Tulloch IT 25

3. PORTOBELLO

Despite, or maybe because of, the different social and ethnic scenes, Portobello Road had and still has, the most colour, the most life and the greatest sense of a real community of urban city-dwellers.

The Twenties and Thirties

In Powis Square in the 1920's the first black members of the community settled. But principally the people were Russian Polish and Jewish immigrants, as well as Irish. Sometimes 'immigrants' from different parts of England — the depressed areas, Lancashire and others. Many of the people who lived there became legendary, people who made their names into real folk myths. Eccentrics, madmen, political radicals, poets and actors. Chicago Kate (who lived in Basing Road). The Englisher (a British-born Jew), The Fencer (the [illegible] Communist then elected). Schumann, the best dancer in Notting Hill. Stallholders in Portobello Road for generations, many of them still represented. Rose, an Irish woman who kept a vegetable stall and who spoke fluent Yiddish.

GARDEN SUBURBIA

Join the Fight to Open the Squares

St. Stephens Square, off Chepstow Road towards Notting Hill Gate, was the centre of the Garden suburb area of the Village. Victorian houses, sedate and well-kept with the minimum of nuisance of traffic and noise. These squares are still pretty quiet, but the houses aren't in such good shape! But the squares, if they could be wrested from private, possessive ownership and opened up to the people, offer great possibilities for the New Notting Hill community.

Politics 1926

The year of the general strike, poverty in this area was at its height. During all this time North Kensington Borough had a Conservative M.P. supported not only by the gentry of Holland Park but also by the poorest patriotic working class people, including the oppressed and exploited railway men (a considerable number lived here from the Great Metropolitan Railway). Eventually, in 1926-27, North Kensington had its first Labour MP, Reginald West, who had to fight to overcome a sure flourishing working class suspicion and distrust before he was elected.

Gargantual English ego

1926 — Venture Hall — the first community free meals service. VENTURE HALL was on the corner of Portobello Road and Bolton Road, now an antique hall. Perhaps the time has come to get it back. Look out for it — and remember the Head Shop). THEATRES — in Archer Street (now Westbourne Green) the Twentieth Century Theatre, founded in [illegible] and the smallest theatre in England. A few yards from Hensley it is now a warehouse for furniture, but take a look inside! Also the Mercury Theatre, which of course still exists in Pembridge Road.

NEW DEALS

THE MOTORWAY

The gigantic construction of the A4 (Western Avenue Extension) which looms towards Notting Hill, running alongside the great Metropolitan Railway, should have a major traumatic effect on the social and economic condition of ALL the people of the area — from IT readers to Irish railwaymen. Space for the road has already been cleared. It should be completed by 1969. What will happen? One effect will be that it will take much of the thru traffic off the side roads. So it could really be possible to 'Walk the Grove' without getting trampled down by traffic.

The total environmental freedom of the Portobello Road market, where you can walk in the road — a real liberating experience for pavement bound city-dwellers, could become more possible in other streets too: squares and mews could become free-form community play areas within the total environment. Rents and rateable values on property could drop as well.

At the same time the area could congeal into a generally depressed ghetto, people's social and economic needs being overshadowed by the gigantic inhuman motorway. This is what happened after the building of over-head railways in Chicago and New York. Local politicians could seize this opportunity to turn Nottinghill into Britain's first U.S. style Black Ghetto (is it not that already?)

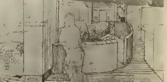
PLAYSPACE

A lot may depend on the use of the huge arches or spans which carry the motorway. If they are turned into, say, a car park, a typical South Ken idea, the social amenities of the area could be greatly depressed. If the spans are given over to the community, the possibilities for further creative extensions to the children's adventure playground already under way in Westbourne Park are total. At the moment the council has provisionally accepted the £½ million scheme of amenities, play facilities, and open space use of the arches and spans under the Western Avenue Extension put forward by Adam Ritchie, John O'Malley and their North Kensington playspace group. If you must vote, vote for playspace at the council elections on May 9th.

THE SUMMER

In the meantime, look forward to summer in the Grove: the Notting Hill Fair especially (ring The Notting Hill Neighbourhood service for details PAR 1883) a human bombfire of energy and colour.

Don't wait for the outside changes — a change in a physical environment, however great, can ever change YOU. Instead dig the vibrations in and around Notting Hill, perhaps the only area in London where through the differing cultures of experimental living a free form and ingenious communal life-style could really burst forth.



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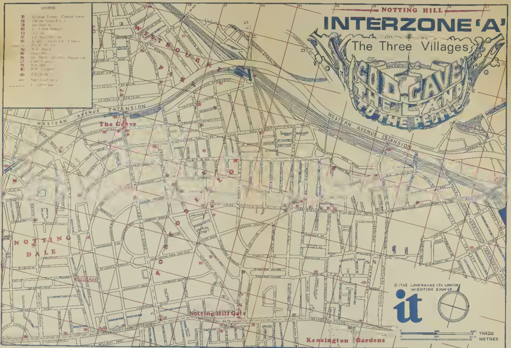
2 Blenheim Crescent London W 11 (off Portobello Road)
Dealers, Distribution & Retail in call (01) 727 2823



This Map is a two dimensional construction: a Neighbourhood Inventory. Overlays can and will follow giving multi-dimensional information in two dimensional space.
Add information we have missed. Add your own symbols and categories AND THEN LET US KNOW. Information is a two way flow.
Listings of neighbourhood amenities and services will follow keyed to Grid References.

The Grid used on this map conforms with the National Grid and the Global Grid using metric measurements.
The Coordinate code for this map is TQ[illegible] The Alternative code is A
The Last Two Figures in Eastings TQ[illegible] are to be read off the horizontal edge. The Last Two Figures in Northings TQ[illegible] are to be read off the vertical edge.
Each grid square measures 40 mm. square on the map. 200 metres square on the ground. Subdivisions of 2 mm. on the map will give references accurate to 10 metres on the ground.
For further information on Grid Reference reading see 'The Projection for Ordnance Survey Maps and Plans and the National Reference System' H.M. Stationery Office